ROD South West 2021
Abbey Beach Resort, Busselton

Competition Information

#R E V O L U T I O N O F D A N C E R O D

ABOUT US

Revolution of Dance was born when two sisters; Jess & Laura decided the norm wasn't good enough!

Revolution of Dance is here to provide not only a new style of Dance Competition for Australia but to also provide students, parents, teachers and studios with the products and services to assist with the growth of the dance community.

Having trained, competed, taught and run studios within Perth, Western Australia; Jess & Laura have been involved with Dance & All Star Cheerleading events across the globe for the last 2 decades!

Jess & Laura are passionate in providing; high quality, exciting and all inclusive competitions, events and products to Australia. They strive to recognise outstanding achievement; while providing quality feedback. Jessica & Laura are both Internationally Recognised judges accredited through International Cheer Union (ICU). ICU comprises of 116 member National Cheer Federations / 7.5 million athletes on all continents, hosts World Championships consistently welcoming over 70 nations, many global continental and regional championships, and continues to grow as a unified voice for all those who are dedicated to the positive advancement of cheerleading and dance throughout the world.

What are some of the things you will see within the Revolution of Dance Competition Series?

- Participation medals for all competitors, regardless of place!
- Electronic rubrix based score sheets and written feedback!
- Live competition webpage scheduling/ scoring updates!
- Large team trophies and banners to take home for troupe divisions, with competitors receiving medals for 1st place!
- Overall Studio Perpetual Dancer's Cup & Sportsman of the Competition!
- Overall Perpetual Junior & Senior Dancer of the Competition!
- Overall Perpetual Junior & Senior Performers of the Competition!
- Cash Prizes!
- A Dancer's Ball & Gala for the Final Awards & Presentations!

Revolution of Dance aim to provide more for the students, parents and teachers!

Dance isn't just about competitions and trophies; Dance is learning life skills; teamwork, dedication, loyalty and commitment. Jess & Laura continually strive to provide opportunities for all budding young dancers and are excited about what Revolution of Dance will bring to the next generation of dancers.

AGE CATEGORIES & ENTRY INFORMATION

Age Categories:
6 Years & Under
8 Years & Under
10 Years & Under
12 Years & Under
14 Years & Under
16 Years & Under
18 Years & Under
Over 18 Years & Under
Mature Aged (not to overlap in another division i.e. Over 18 Years & Under & Mature Aged)

Section Categories:
Solo
Duo/ Trio
Troupe

Style Categories:
Acrobatics
Broadway Jazz
Classical Ballet
Contemporary
Demi Character
Hip Hop
Improvisation
Jazz
Lyrical
Musical Theatre
Neoclassical Ballet
Own Choreography
Other Entertainment
Pom (Troupes Only)
Song & Dance
Tap
Vocal

Time:
Solo & Duo/ Trio – minimum 1:45 minutes, maximum 3.5 minutes.
Solo & Duo/ Trio under 6 years– minimum 1:30 minutes, maximum 3.5 minutes.

Troupes – minimum 2.5 minutes, maximum 5 minutes.

Solo Classifications:

Novice: This classification is for a competitor who:

1. **Has not** previously won first place in a Novice Section prior to these competitions;
2. **Has not** previously won first in a mixed section prior to these competitions; and
3. **Has not** previously performed in an Intermediate/Open section prior to these competitions.

Intermediate: This classification is for a competitor who:

1. **Has** previously won first place in a Novice Section prior to these competitions;
2. **Has** previously won first in a mixed section prior to these competitions **AND** was entered as a Novice competitor;
3. **Has** performed in an Intermediate Section prior to these competitions (but **not** won the Intermediate Section).
4. **Has not** previously danced in an Open Section prior to these competitions.

Open: This classification is for a competitor who:

1. **Has** previously won first place in an Intermediate Section prior to these competitions;
2. **Has** won first in a mixed section prior to these competitions and was entered as an Intermediate when they did so; and
3. **Has** performed in an **Open** Section prior to these competitions.

Mixed-Classified Section's will be created where there are not enough numbers in a particular section to allow those dancers to perform. It may be any combination of Novice, Intermediate and Open performers. The combinations will be decided by the Competition Directors.

6 Years & Under to 8 Years & Under: When a competitor moves from 'six years and under' solo sections to 'eight years and under', they may enter as a Novice, regardless of previous placing's in a 'six years and under' section.

Age Classifications – Duos/Trios & Troupes

- Please note six years & under will not be combined with any other age group than their own;
- 8 years & under will only combine with 10 years & under if sections have 4 or less entries when combined;
- 10 years & under will only combine with 12 years & under if sections have 4 or less entries when combined;
- 12 years & under will only combine with 10 years & under if the sections have 4 or less entries when combined, if there is no 10 years & under and no 16 years & under it will combine with 14 years & under the same rule;
- 14 years & under will only combine with 16 years & under if the sections have 4 or less entries when combined, if there is no 16 years & under and no 10 & under it will combine with 12 years & under the same rule;
- 16 years & under will only combine with 14 years & under if the sections have 4 or less entries when combined;

- 18 years & under will only combine with 18 years over & under if the sections have 4 or less entries when combined.

Entry Fees:
Competitor Participation Fee: **$30.00 per student** (includes unlimited entry, competition band and competition medal)

Solo Routines: **$30.00 per routine**
Duo/ Trio Routines: **$40.00 per routine**
Troupe Routines: **$10.00 per student**

The competition days will be split into four sessions; a morning, midday, afternoon and evening session. Spectator tickets will be available online prior to the event and will be available on the day. Cash and all EFTPOS facilities will be available. An electronic copy of the schedule will be sent out three weeks prior to the event. Paper bound copies will be available at the event.

Food and beverage will be available from the hotels directly. Accommodation packages will also become available.

REVOLUTION OF DANCE – RULES 2021

Conditions of Entry:

1. Failure to comply with any of the following rules and conditions will involve the loss of marks, disqualification and the withholding of prizes. Where a decision is required and is not covered by these rules and regulations; the Revolution of Dance, Competition Directors will make a decision. This decision will be final. All entries received are subject to the proviso that no appeal at law will be made as being contrary to the spirit of friendly competition;
2. Studio Owners & Teachers should ensure that they and all entrants and families have read and understood all the rules provided, as well as the 'Conditions of Entry' provided, to the performance and backstage areas;
3. The competition is open to amateur and professional performers;
4. Competitors must perform the work of the studio whose name appears on the entry form, unless a routine is purchased by the teacher or performer;
5. No competitor may perform the same item twice during the competition; nor shall the same routine be performed by more than one competitor;
6. Competitors must have been receiving tuition with the studio he/she is entered under for at least three months prior to the competition;
7. The Competition Directors reserve the right to amend or refuse any entry on any grounds;
8. The Competition Directors reserve the right to change adjudicators for any reason whatsoever;
9. All studio entries must be accompanied by a copy of the studio's current public liability insurance policy;
10. All studios must hold their own Australasian Performing Rights Association (APRA) licenses;
11. Due to copyright rules and regulations, the recording of performances (visual and/or sound) is not permitted. No private or unauthorised video, sound or camera equipment is to be brought or used in the ballroom. Mobile phones with camera facilities must not be used;
12. A third party contractor photographer may be engaged to take photos in the ballroom and foyer. By accepting the following condition you give right to use of photos for promotional purposed on our website, social media pages or advertising.
    If you do not consent for your competitor to be photographed, please provide notification to the Competition Directors at info@revolutionofdance.com.
13. In the event that the competition does not take place for any reason, no responsibility will be accepted for any loss of time or expense incurred by the competitor;
14. All competitors perform in the "Revolution of Dance" competition run by Revolution of Dance at their own risk. No injury claim is to be made against Revolution of Dance for any incident/ accident that may arise;

15. Revolution of Dance accept no responsibility for the loss of, or damage to any competitors property;
16. All entry fees are non-refundable; and
17. Performer's name or studio name must not appear on any item of costuming.

Conditions of Entry:

18. Commencement dates for "Revolution of Dance" are listed in page 2 of this information package;
19. The closing date for entries is against listed in page 2 of this information package.

Entries:

20. All entries submitted must be accompanied by full payment;
21. Total competition fees must be covered by one payment; and
22. Entrant's age is at 30th June of current year for solos and duo/trios. All troupes will be classified at the average age of the troupe. Winners may be asked to produce birth certificates or proof of age if required.

Programming:

23. A complimentary electronic copy of the program will be distributed to all studios who have entered competitors. These must not be photocopied in whole or part for any other teacher, parent or student;
24. Programs may be purchased during the Competitions. Programs can be put aside for each studio upon request;
25. A competitor whose name is not listed on the program for any reason, will be required to appear at the end of the section, with approval from the Competition Directors;
26. If a student is entered in the wrong section or performs an inappropriate routine then loss of marks or disqualification may occur. If the Competition Directors become aware a student is in the wrong section, then they may refuse that person to perform. There will be no refunds in these circumstances; and
27. The Competition Directors may cancel any section for which less than 5 entries are received, or include these entries within the next age group in the same style of performance.

Age Categories:

28. A duo/trio will perform in entrants highest age group;
29. The ages categories as below:
    6 Years & Under
    8 Years & Under
    10 Years & Under
    12 Years & Under
    14 Years & Under
    16 Years & Under
    18 Years & Under
    Over 18 Years & Under

Mature Aged (not to overlap in another division i.e. Over 18 Years & Under & Mature Aged)

30. The number of entries received will determine age groupings.

Entrance Fees:

31. All competitors will be required to pay a $25.00 participation fee. This allows them unlimited entry into each section, as well as a participation medal;
32. Students must have their competition pass on them at all times;
33. Teachers with "Teacher Passes" will also have free entry to view any session. Note: teachers performing still pay normal participation fee and section fee; and
34. Solo Routines: $30.00
    Duo Routines: $40.00
    Troupe Routines: $10.00 per student per routine
    Participation Fee: $25.00.

Time Limits:

35. Entrants exceeding time limits may be penalized at the Competition Director's discretion; and
36. Solo & Duo's: Minimum 2 minutes, maximum 3.5 minutes. 1.5 minute minimum for 6 years and under.
    Troupes: Minimum 2.5 minutes, maximum 5 minutes.

Reports:

37. All competitors will receive a report from the adjudicator with measurable/quality feedback;
38. Student reports will be emailed to Studio Principal's within 48-72 hours after the completion of the competition;
39. 1st, 2nd, 3rd, Honorable Mention & Special Mention section rankings/scores will be published via the Revolution of Dance website across the competition duration. The ranking will have competitor numbers.

Stopping During a Performance:

40. If a competitor commences a performance and stops due to any other reason than a technical fault, then that competitor may appear again at the end of the section at the discretion of the Competition Directors; and
41. If a competitor vomits, urinates or bleeds on stage, the performance will be stopped. The studio owner/teacher and/or parent will be responsible for cleaning the mess. Cleaning equipment to be provided from venue. The session will not continue until the floor has been cleaned. It will be at the Competition Director's discretion if the competitor will obtain a mark and/or feedback. The competitor will not be allowed to go on in the same section.

Protests:

42. A protest against any competitor or any decision, must be made in writing and presented to the Competition Directors, within 30 minutes of the relevant section. A $20.00 fee must accompany the complaint. The outcome

of the protest will be provided within the nearest break. If the Competition Directors deem the protest frivolous, the $20.00 is forfeited.

Teacher Passes:

43. Please wear "Teacher Passes" at all time;
44. Studio Principals will be allocated a maximum of 6 "Teacher Passes" (Principal included); and
45. Studio Principals will need to submit a list of their teachers' names when submitting entries. Teachers will only receive their pass on successful presentation of a valid Working with Children's check.

Arrival Time:

46. A competitor should arrive at the beginning of the session time they are performing (morning, midday, afternoon or evening). Teachers are to ensure competitors are warm and ready to perform. Competitors will be required to check in with the Floor Manager; and
47. A competitor will not be called unless they have checked in at the beginning of their section.

Music:

48. Music will be accepted by direct download at least 7 days prior to the competition commencing;
49. Please edit out any inappropriate language on all music; and
50. No pre-recorded tap sounds on the music for all tap sections.

Music Issues:

51. If a competitor's music doesn't play and a master is required and works; the competitor will still be marked; and
52. If a competitor has submitted in the wrong music, the wrong music plays or music stops mid way through; the competitor may reappear at the end of the section.

Voiceovers, Talking & Microphones:

53. No voiceovers are to be used (this includes the mention of performer/studio name);
54. Talking may be included as backing in a Contemporary routine;
55. No talking in Demi-Character routines;
56. Hand held microphones can be requested for vocal and song and dance sections. Please put this in writing to info@revolutionofdance.com.

Props:

57. Should a performer require props, a studio representative will be allowed to take props on the performance floor. All props to be cleared at the end of the item;
58. No real flowers, fruit, foliage, vegetables or straw props are to be used or worn by a performer;
59. All props should be clearly labelled with competitor and studio name; and
60. Studio representatives to ensure that props are removed at the end of each section.

Prompting:

61. No promoting is allowed. (Within Junior Sections this is not a major issue). This is assessed at the adjudicators' discretion.

Silence:

62. Silence must be maintained by the audience and competitors watching, at all times. Should an audience member or competitor not follow this rule they will be asked to leave the competition area;
63. Movement in and out of the competition area will be at the start and finish of each item; and
64. Mobile phones must be turned off in the competition area.

Approaching the Adjudicator:

65. Any competitor, relative of a competitor, or teacher who approaches an adjudicator before the completion of the section, will result in the competitor being disqualified.

Evacuation Procedure:

66. In the case of an emergency, please follow instructions from Competition Directors & Venue Staff.

Substitutions:

67. No substitution of any entrant on the day; and
68. If a trio loses one competitor for any reason, they still may dance as duo.

Dressing Rooms:

69. Teachers will be responsible for ensuring dressing rooms are kept clean and tidy at all times. Males will be not be permitted in the Female dressing rooms, nor will Females be permitted in the Male dressing room.

Lifts:

70. Lifts will be permitted in any duo, trio or troupe section.

Troupes & Ensembles:

71. Troupes are to consist of four or more performers; and
72. All members of tap troupes must have taps on their shoes.

Trophies & Perpetual Trophies:

73. 1st, 2nd, 3rd places with a trophy for the studio winner;
74. 1st place troupes will also be presented 1st place medals for each competitor;
75. An overall Dancer's Cup Perpetual Trophy will be award to the studio who has the top 3 highest scores;
76. The Dancer's Cup winner will be responsible for safe custody. If loss or damage occurs to the perpetual, the holder is required to pay for repair/ replacement. The trophy must be returned clean and in the same condition in which they were received.
77. An overall Sportsman of the Competition will be awarded to the studio voted by its peers;

78. The Sportsman of the Competition winner will be responsible for safe custody. If loss or damage occurs to the perpetual, the holder is required to pay for repair/ replacement. The trophy must be returned clean and in the same condition in which they were received;
79. An overall Junior & Senior Dancer of the Competition Perpetual Trophy will be awarded to the Dancer's with the highest scoring routine;
80. The Junior & Senior Dancer's of the Competition will be responsible for safe custody. If loss or damage occurs to the perpetual, the holder is required to pay for repair/ replacement. The trophy must be returned clean and in the same condition in which they were received;
81. An overall Junior & Senior Performer of the Competition Perpetual Trophy will be awarded to the Dancer's with the highest 3 solo routines;
82. The Junior & Senior Performer of the Competition will be responsible for safe custody. If loss or damage occurs to the perpetual, the holder is required to pay for repair/ replacement. The trophy must be returned clean and in the same condition in which they were received;

Code of Ethics:

83. Inappropriate, unfriendly or unsportsmanlike behavior at any time but competitors, students, teachers, parents or guests will not be tolerated;
84. Negative publishing on social media if directed at the competition organisation and competitors/teachers, will not be tolerated;
85. Bullying will not be tolerated; and
86. Should the code of ethics not be followed; a warning may be issued and/or a competitor may be barred from competing or viewing the present or future competitions.

Dialogue/Correspondence:

87. All dialogue and correspondence is to be between the Studio Principal and the Competition Directors.

Solo Classifications:

88. Solos will require competitor classification. Each style of dance is a different classification. I.e. a competitor can be a novice jazz soloist but an open hip hop soloist. Classifications will be requested after the competition has closed entries. Classifications as per above.

https://www.revolutionofdance.com
info@revolutionofdance.com

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